

IN THE NEW YORK THEATRES

by EMORY B. CALVERT

ALICE BRAY in "THE THINGS THAT MEN DO" and "THE PARADISE JUDGE" at the BRONX OPERA HOUSE.

MARGUERITE CLARK in "THE BOOK OF THE DOOM" at the EL PASO THEATRE.

ELANOR JACKSON in "THE BOOK OF THE DOOM" at the EL PASO THEATRE.

JOHN SMITH, VIRGINIA PEARSON and JACK SMITH in "THE BOOK OF THE DOOM" at the EL PASO THEATRE.

The Reason Why Actors and Actresses Look Younger Than Most People.

NEW YORK, Dec. 15.—"How do actors keep young?" This is a question proposed to me by a woman friend not of the "profession" recently. I thought over it quite a while, considering "rest cures," complexion remedies, marital states, modes of dress, and exercise regimes, and finally concluded that these missed the main point.

It is the attitude of mind. That's it. And its something more than forcing oneself to "feel young." It's feeling young without forcing oneself to try. Therefore, it can't be taught, which is only another way of saying that a good actor is born and not made.

Of course I do not deny that certain things assist in preserving a man. But the great staidness of the actor is his buoyant spirits and constant change, the rushes across the continent, the meeting of new friends, and, most of all, the assuming of many characters on the stage.

See how the lingo (otherwise "the diction") is being used to life the gray heads of society. Thousands of down and out Fifth Avenue men who thought they must spend their lives slouched in deep leather chairs at their clubs, have sprung from their stupor and today are dancing and prancing in the firm conviction that they are twenty-five again.

The actor has always been a tangoer, if not in fact, then in spirit. Perhaps his lightheartedness had its start centuries ago when even the best of his number must worry at times over the next meal of ale. The tradition has stayed.

My friend, Orrin Johnson, who is leading man in "The Marriage Bargain" at the Gaiety theatre, agrees with me absolutely in my analysis of stage youth perpetuation.

He has been playing juveniles for years unnumbered and says he has difficulty in preventing the Broadway managers from casting him into little boy parts.

While a bachelor, Mr. Johnson thinks married life fits in quite nicely with keeping young.

Where will you find more variety than in the life of a married man? He asked. "A physician recently told me the prescriptions he would write for old age were the bald headed row for men and an encouragement of vanity in both men and women."

"Have many interests and live as many different lives in one as possible," is his theory.

That is exactly where actors have the best of it. They, if they are good actors and enter into their parts at all, live many lives and have opportunity to assume their private lives so much rest that they are practically doubled. A long time ago I said out a real home for myself and have adhered to it strictly. I insist on nine hours sleep, for one thing, abstemiousness in eating as well as drinking, and I walk eight or ten miles a day. But the mental attitude is the thing.

"Things That Count."

Christmas eve is a strong motive. In "The Things That Count," a pleasant play by Laurence Eyre, which has opened at Maxine Elliott's theatre, I was especially interested in the piece because Miss Alice Brady, daughter of William Brady, the producer, is cast for the leading role. It is one of the most pretentious parts she has yet attempted to fill, but she carried off the honors easily.

Of course, you want to know first of all what are the things that count. They are children—what a famous Roman matron once called her "jewels." Four of them romp through the play.

The only son of the wealthy Mr. and Mrs. Kennaberry marries an actress and the aged couple, possessed of a prejudice against the people of the stage, rare now-a-days, drive him out into the world. Perhaps he would have made good and been able to laugh them to scorn, but, instead of this, he dies soon. His wife and daughter are in danger of starvation or worse.

It is Christmas eve when Mr. Kennaberry, a henpecked man, is enabled by the aid of his butler to go on a visit to his daughter-in-law, then living in an east side tenement.

Mrs. Kennaberry who by the way is not always a fierce old dowager, now suspects her husband of that horrible (if may also add, rare) crime, leading a double life.

It chances that Mrs. Kennaberry finds her granddaughter not knowing who she is, an happens in plays and novels. She decides to brighten the lives of the little east siders of the neighborhood. Into her granddaughter's home she invites the children, until she has a big party.

But, unluckily, the parents of the children come, too. A race war breaks out between an Irish and an Italian

plan. The turmoil is too much for the young grandchild, who collapses. Her mother, who is the final link, the child was in danger of such a thing, by a young physician, her lover. At this juncture the grandparents reveal themselves. They are promptly ordered to leave. The young doctor is on the spot in the nick of time to save the grandchild's life.

In the final act there is a grand reconciliation, a fine snow storm is seen, the sun shines through the clouds and the bells are ringing for Christmas.

The Prodigious Judge.

Something of a novelty was seen this week when a first night was successfully staged in the Bronx. The play was "The Prodigious Judge," George Middleton's dramatization of Vaughn Kester's novel. It is a comedy in four acts. George Middleton takes the part of the lovable old judge, the novel closely. The playwright lays the first act in Schlosson's Tavern, the second in the overseer's home on Betty Malroy's plantation, the third in the court room, and the last in the garden of the Quintard estate.

"Rada."

The MacDowell club will produce a sensational Christmas play with a moral at the Hotel Astor on Tuesday. It is "Rada," the effort of Alfred Noyes, the young English poet.

The scene is the home of Rada, wife of the village physician, who has been slain in the Balkan wars. The hostile troops hold the town and two soldiers are quartered on the poor widow. The Christmas tree and presents are in a closet, but a child's name is on the tree. The child awakes, runs out and meets one of the soldiers as Santa Claus. The rough men's hearts are touched.

"Why, I've a little girl at home just like you," says the second soldier.

"Who are you?" the child asks, bewildered by the two Santa Clauses.

"Er-why, I'm the man that carries the pack," he says.

So they decorate the Christmas tree, while the mother stands in the corner weeping. Rada smiles only when Suika, the child, asks when her father will come. The child awakes her from the mob with a bullet.

And this is Christmas eve in the Balkans.

"Huri-Kari and Russia."

The Princess Theatre was turned into an abattoir when "Huri-Kari" by Julian Johnson, and "Russia," by Gaston Charles Richard, were presented the same night. In the first piece the daughter of a chief construction engineer of the navy falls in love with a Japanese and they plan to elope. The father finds them out and upbraids the daughter on the night of the proposed elopement. After he leaves, the Japanese materializes from the girl's bedroom. Then the girl discovers he is a spy. With his own knife she kills him and by accident she stabs him in the stomach. Her father explains to the police that the Japanese had forced himself upon the girl, and, repulsed, had committed "huri-kari."

In "Russia," a wounded priest, per-

haps the Messiah, staggers into a place in St. Petersburg, which is under surveillance because of a revolutionary outbreak. One of several women hides him under a bed. The police find him, drag him out, and nail him to a post. The woman huddled together, are shot down through the window by the policemen.

"High Jinks."

Arthur Hammerstein produced "High Jinks," a musical comedy by Leo Dietrichstein and Otto Hauerback, at the Lyric theatre on Wednesday. The music is by Rudolph Friml.

"High Jinks" is in three acts and the action all takes place in Paris during a carnival. Dr. Thorne, an American nerve specialist practicing in the French capital, has a friend by the name of Dick Wayne, an explorer, and Wayne has discovered a drug in the form of a perfume called "High Jinks." The effect of this perfume is to make the timid brave, the pessimist, an optimist, the serious man jovial and the prudish person a dare-devil.

The cast of "High Jinks" includes Elizabeth Murray and Tom Lewis, featured at the head of the list of principals.

Needs New Quarters.

The successful play "Prunella," produced by Winthrop Ames, has drawn such crowds that it has moved to larger quarters. It has come from "The Little Theatre," to the Booth. Marguerite Clarke has the title role.

New Burlesque.

"Millions for a Day" is the title of the new two-act musical comedy at the Columbia theatre tomorrow afternoon. It was written by George Totten Smith, who adhered strictly to the prevailing idea of improved burlesque, which means clean, wholesome comedy. The piece gives many opportunities to the American Beauties Company.

"Nearly Married."

The last week of Edgar Selwyn's successful farce, "Nearly Married," is announced at the Gaiety theatre. The final performance of this exceedingly laughable play will occur next Saturday night, December 20. The road tour of the piece is to begin at the Nixon Theatre in Pittsburgh the following Monday evening December 22.

No closed booth at Wisteria Cafe—Advertisement.

How about some red fence? We have just unloaded a car Lander Lumber Co.—Advertisement.

CARPENTIER IS FINED \$100 BY FRENCH BOXING COMMISSION.

Paris, France, Dec. 15.—Charged with boxing Max Abbott, knowing that he was not "Jim Lancaster," as announced on the programs, Georges Carpentier, the pugilistic idol of France, has been fined \$100 by the French boxing federation. A like amount was assessed against his manager, Abbott was suspended for four months and the referee for nine.

BOAT CALLED OFF AT PHOENIX.

Phoenix, Ariz., Dec. 15.—Owing to a protest from church workers, the boat between George Menzies and Mexican "Kid" Carter, Los Angeles, who out-pointed Sailor Halford, has been called off. The boat was scheduled for tonight.

Follow the crowd, patronize white people only, Wisteria Cafe—Advertisement.

PUZZLE PICTURE

SITTING BULL

Twenty-three years ago today, Sitting Bull was killed in a fight with U. S. troops—December 15, 1890. Find another Indian.

ANSWER TO SATURDAY'S PUZZLE.

See too late to classify puzzle.

(Creations of this Noted Cartoonist are regular features of The El Paso Herald.)

ENTRIES JUAREZ JOCKEY CLUB

RACES

Tuesday, Dec. 16, Eighteenth Day.

First race—Purse; 2 year olds. Six furlongs.

Claribel	105
Robert	105
Rodondo	105
May L.	112
Saper	112
Bluebird	112
Hyki	115
Prospero Boy	115
Second race—Selling; 3 year olds and upward. Mile and a sixteenth.	
Clinton	95
Downland	95
Bluebird	95
Oscuro	105
Zinkand	105
Duffy	105
Jim Cafferata	105
Judge Walton	111
Third race—Selling; 3 year olds and upward. Mile and a sixteenth.	
Forge	87
Robert	105
C. W. Kennon	105
Rake	105
Vested Rights	105
Steepleand	105
Jack Laxson	105
Fourth race—All ages; Dolores handicap. Six furlongs.	
Edith W.	93
Sir Frutiger	95
No Quarter	105
Mimoroso	110
Foundation	112
Fifth race—Selling; 3 year olds and upward. Six furlongs.	
Herpes	105
Salecia	105
Orbis Smile	105
Shorty Northcut	110
Princes Industry	110
Byelina	110
Sulu	110
Sixth race—Selling; 3 year olds and upward. Six furlongs.	
Sigurd	102
Dynamo	102
The Monk	102
Armen	105
Little Marchmont	114
Sevens	114

Sunday's Races.

First race, 7 furlongs, selling, 3 year olds and upward, value \$300—Stanley 2, 105 (Van Dusen) 2-2, won; Comp-ton, 104 (Feeney) 7-2, second; Quick Trip, 105 (Groth) 6-1, third. Time, 1:24.

Second race, 7 furlongs, selling, 3 year olds and upward, value \$300—Acumen, 105 (Teahan) 2-1, won; Mary Scotty, 105 (Caplin) 2-2, second; Tom Chapman, 105 (Woods) 12-1, third. Time, 1:25 2-5. Hazel C. Swede Sam, Ben Lucas, Compendium, C. W. Kennon, Moller, Moonlight, Oscuro ran.

Third race, 5 1/2 furlongs, selling, 3 year olds and upward, value \$300—Luther, 104 (Van Dusen) 6-1, won; Pompano, 107 (Taplin) 7-2, second; Gen. Marchmont, 105 (Woods) 7-2, third. Time, 1:15. Parlor Boy, Hasson, Titan, ran.

Fourth race, 5 1/2 furlongs, Veracruz handicap, 3 year olds, value \$500—Maganese, 107 (Groth) 7-2, won; Blarney, 115 (Gross) 2-1, second; Emerald Gem, 113 (Warrington) 7-2, third. Time, 1:15. Bird Man, Redpath, won.

Fifth race, 5 furlongs, selling, all ages, value \$100—Doe Allen, 115 (Lafayette) 2-2, won; Buck Thomas, 115 (Gentry) 2-2, second; Cal Curn, 108 (Claver) 12-1, third. Time, 1:12. Ducky Dave, Tarnell Girl, Veno Von, Conjury, Ida Lavina, Con Carne, Maggie, ran.

Sixth race, 1 1/4 miles, selling, 3 year olds and upward, value \$400—Claver) 2-2, won; Nannie McDee, 105 (Gentry) 2-2, second; Sugar Lump, 103 (Hill) 7-2, third. Time, 1:57. Lord Elam, Cu Bon, Sir John, Wise Mason, ran.

Saturday's Results.

First race—Five and a half furlongs:

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